

MIGRANTE

TECHNICAL RIDER

SOUND

PRODUCTION / MANAGEMENT

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1. PERFORMANCE

Title: MIGRANTE
Duration: 90 minutes
Artists on stage:

- 1 Dancer
- 1 Singer
- 1 Guitarist

2. FRONT OF HOUSE (PA)

The venue shall provide a professional sound reinforcement system suitable for the audience capacity and the dimensions of the venue.

- Professional Left/Right stereo system.
- Full-range loudspeakers or Line Array.
- Subwoofers whenever available.
- Even sound coverage throughout the entire audience area.

The system must be fully installed, tested and operational before the company's arrival.

3. MIXING CONSOLE

The venue shall provide a professional digital or analogue mixing console including:

- Minimum 8 microphone inputs.
- Parametric equalizers.
- Compressors.
- Reverb processor.
- Minimum 3 independent auxiliary sends for stage monitoring.

A qualified sound engineer must be provided by the venue for the duration of the performance.

4. INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Singer	Wireless headset microphone	Wireless
2	Guitar	Clip-on condenser microphone	Provided by company
3	Dance floor	Shure SM57 (or equivalent)	Floor mic
4	Dance floor	Shure SM57 (or equivalent)	Floor mic
5	Dance floor	Shure SM57 (or equivalent)	Floor mic
6	Dance floor	Shure SM57 (or equivalent)	Floor mic

5. MICROPHONES

SINGER

The singer performs throughout the stage using a wireless headset microphone.

The company normally provides:

- the t.bone EarMiKe headset microphone (or AKG equivalent)
- XViVe U3C Wireless Microphone System

The venue may provide an equivalent professional wireless system if preferred.

GUITAR

The guitarist performs seated throughout the performance.

The guitar is amplified using a clip-on condenser microphone.

The company normally provides:

- the t.bone Lucan System Guitar Bundle

Equivalent professional systems are accepted.

DANCE FLOOR

The dance floor shall be miked using a minimum of four Shure SM57 microphones (or equivalent).

The microphones shall be evenly distributed along the dance area, approximately one metre apart, ensuring accurate pickup of the footwork.

Larger stages may require additional microphones.

6. MONITORING

MIX 1 – GUITARIST

One floor monitor positioned beside or slightly behind the guitarist.

Dedicated monitor mix for the guitarist.



MIX 2 – SINGER / DANCER

One professional stage monitor positioned outside the stage on the far right.

Shared monitor mix for the singer and dancer.



MIX 3 – SINGER / DANCER

One professional stage monitor positioned outside the stage on the far right.

Shared monitor mix for the singer and dancer.



7. COMPANY EQUIPMENT

The company normally travels with:

- the t.bone EarMiKe headset microphone (or AKG equivalent)
- XViVe U3C Wireless System
- the t.bone Lucan System Guitar Bundle

Unless otherwise agreed, all remaining sound equipment shall be supplied by the venue.

8. SOUNDCHECK

The venue shall allow a complete soundcheck before each performance.

Recommended duration: 60 minutes

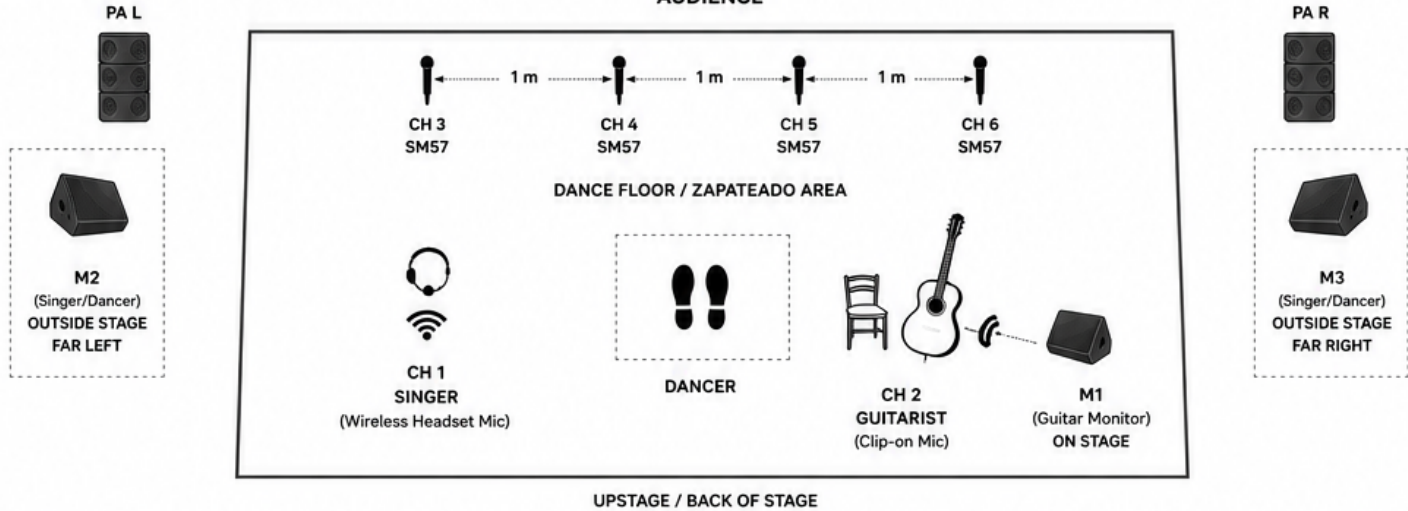
During the soundcheck the following shall be verified:

- PA system
- Monitor mixes
- Wireless systems
- Guitar microphone
- Dance floor microphones
- Overall balance

9. NOTES

- All audio equipment shall be fully operational before the company's arrival.
- All microphone stands, cables, adapters and accessories shall be supplied by the venue.
- Any changes to this rider must be agreed upon with the company in advance.
- If any requested equipment is unavailable, the venue shall inform the company as early as possible so that an appropriate alternative can be arranged.

10. STAGE PLOT (TOP VIEW)



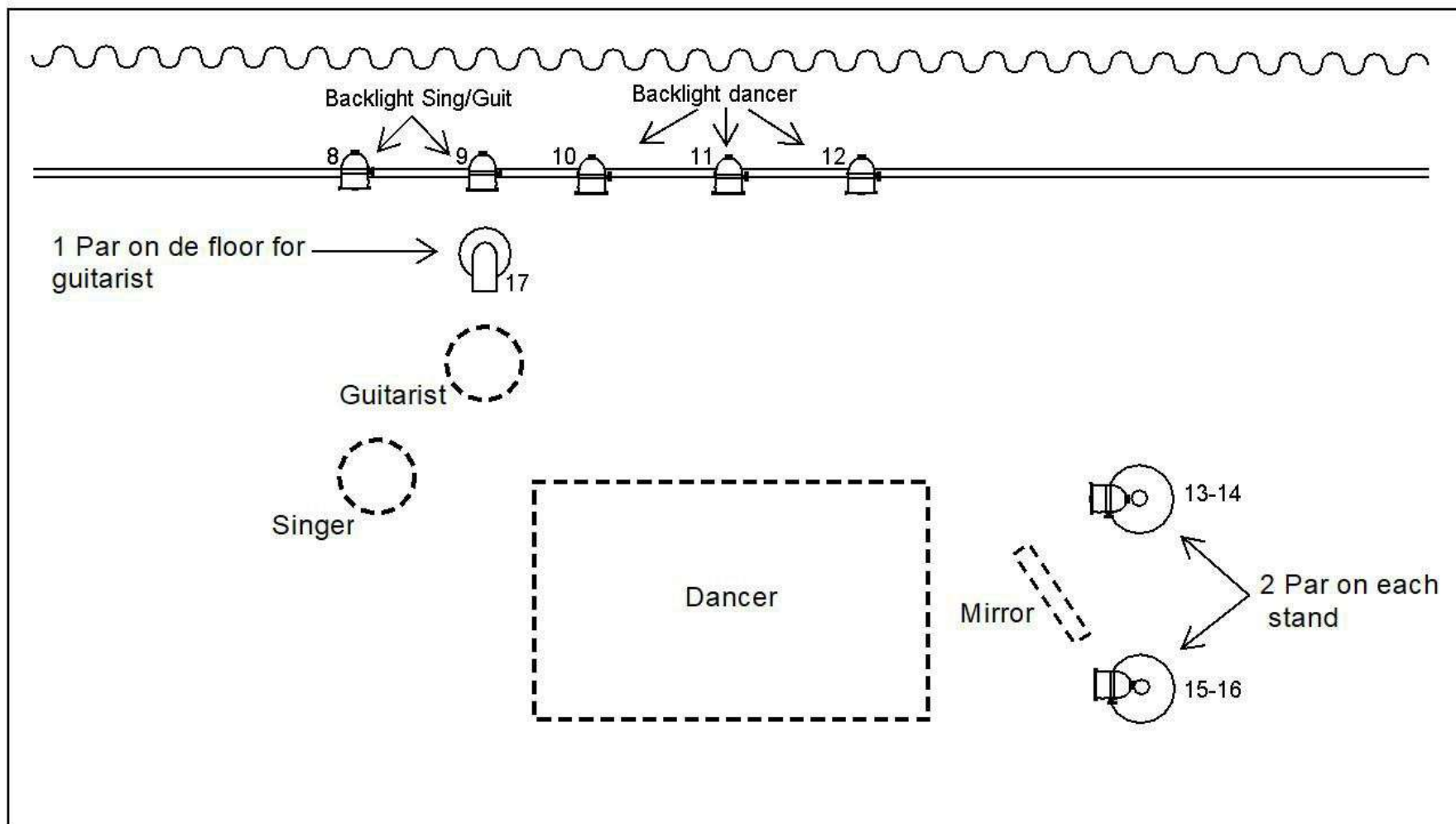
LEGEND

- Microphone (SM57)
- Wireless Headset Microphone
- Clip-on Guitar Microphone
- Stage Monitor (Wedge)
- PA System

ABBREVIATIONS

- PA – Public Address (Main System)
- M – Monitor (Wedge)
- CH – Channel

MIGRANTE LIGHTS



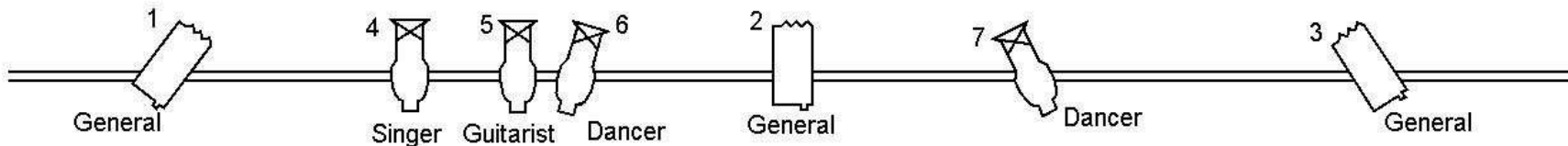
Lights

4 Profile

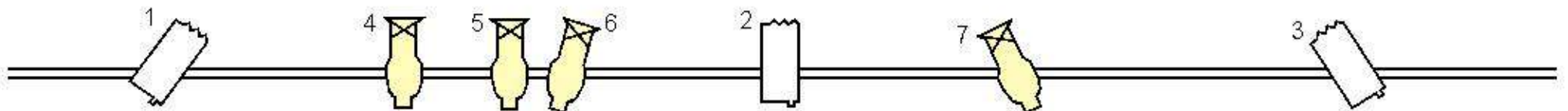
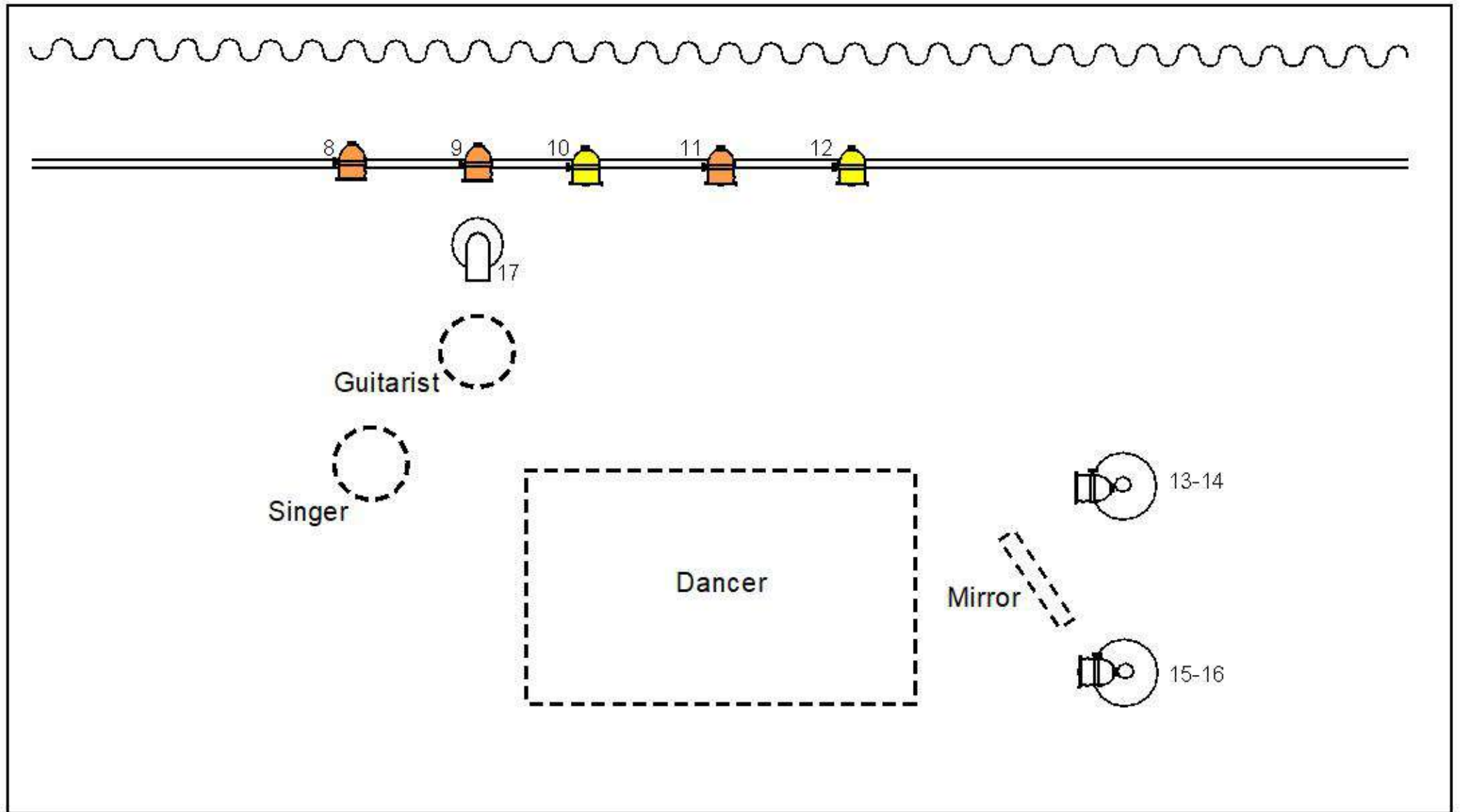
3 PC

9 PAR Led
 - 5 Backlight
 - 4 on two stands

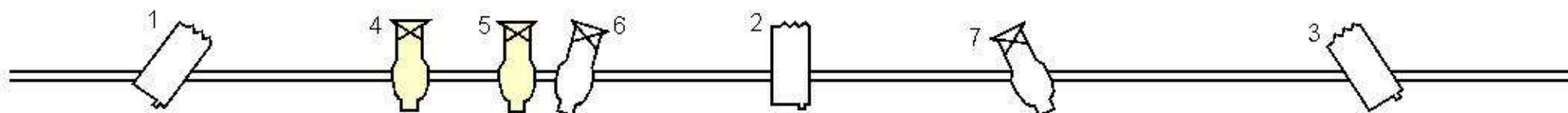
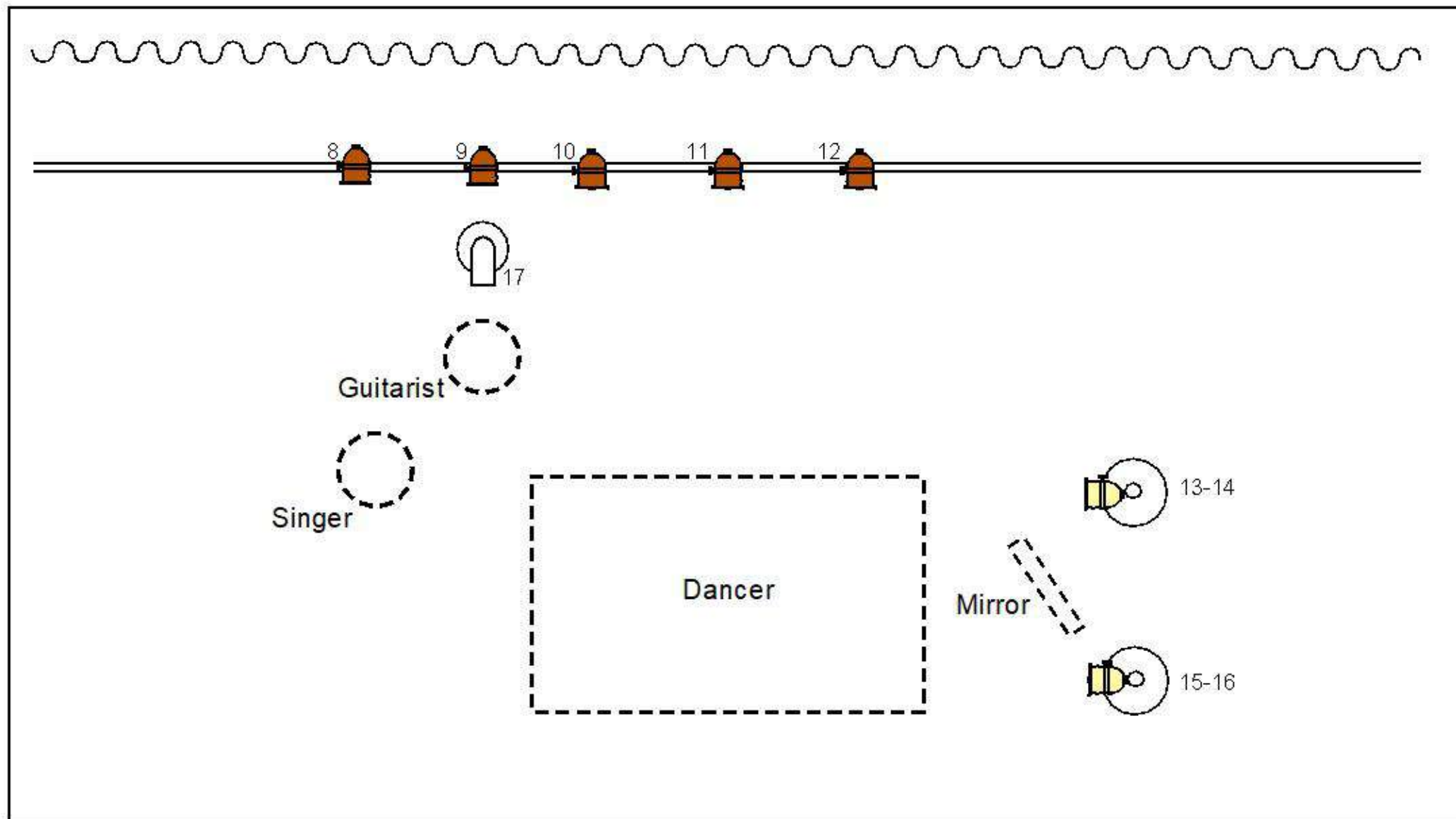
1 PAR 64 (cp61)
 floor backlight



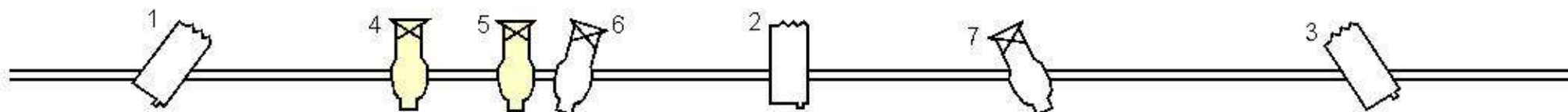
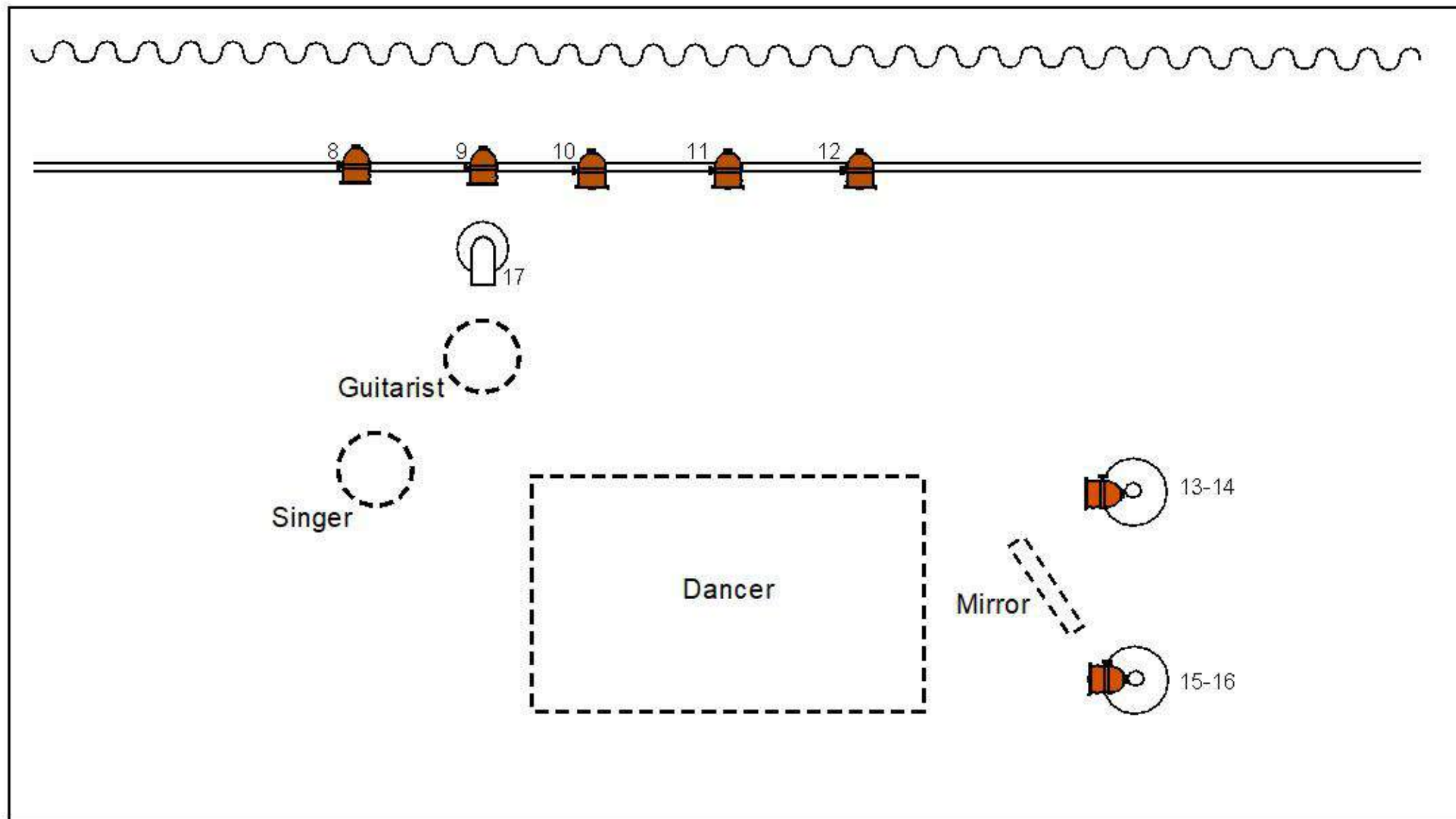
Song 1



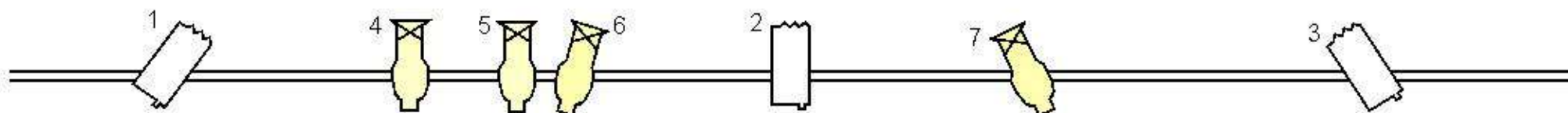
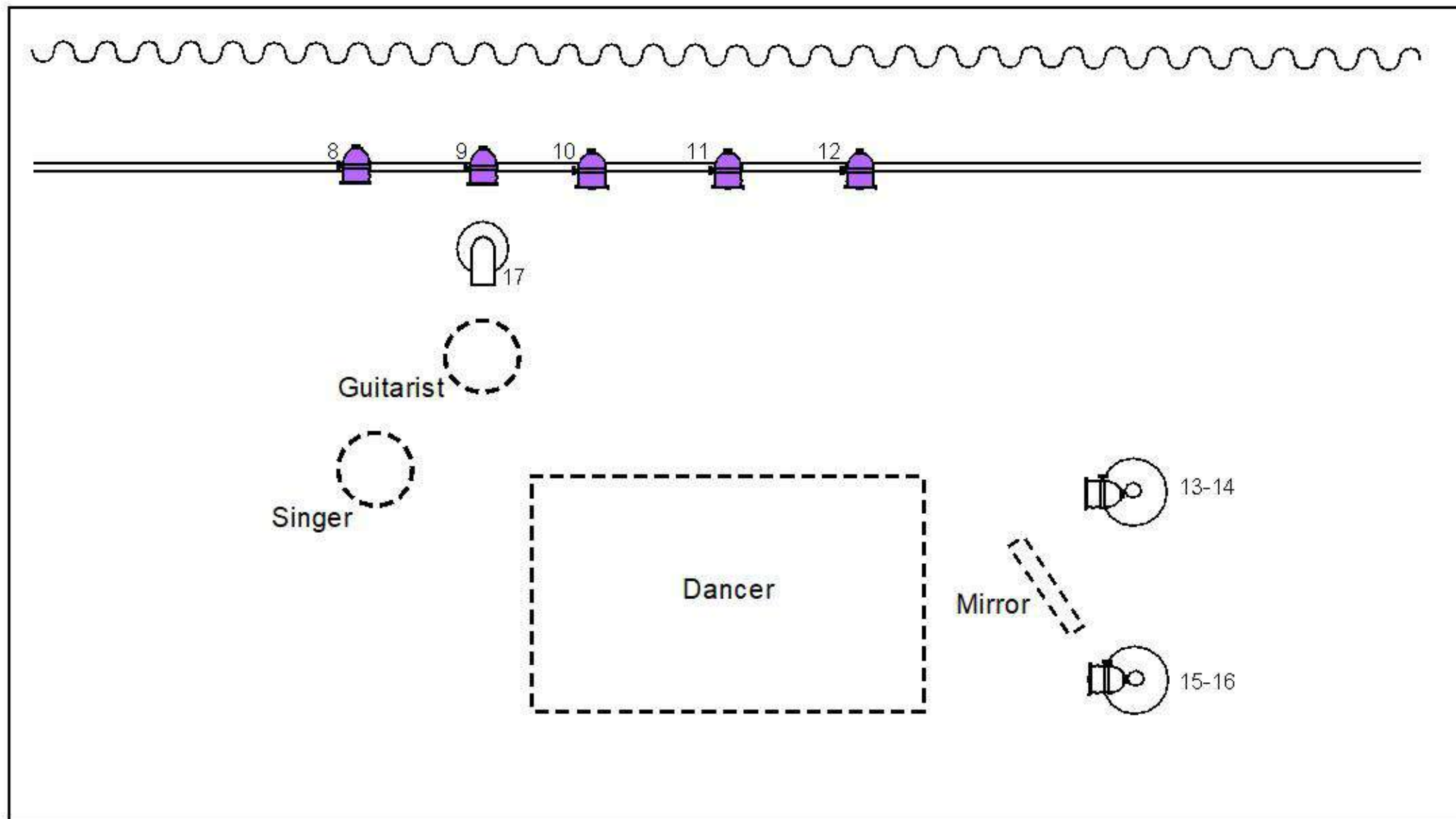
Song 2



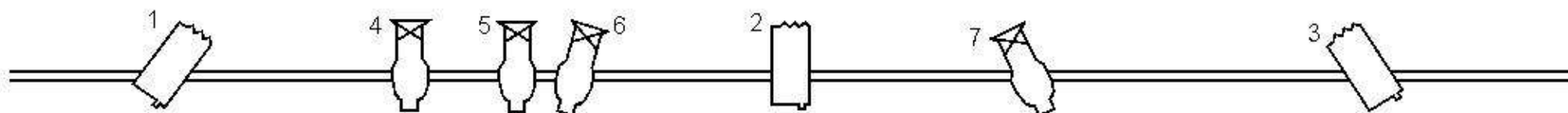
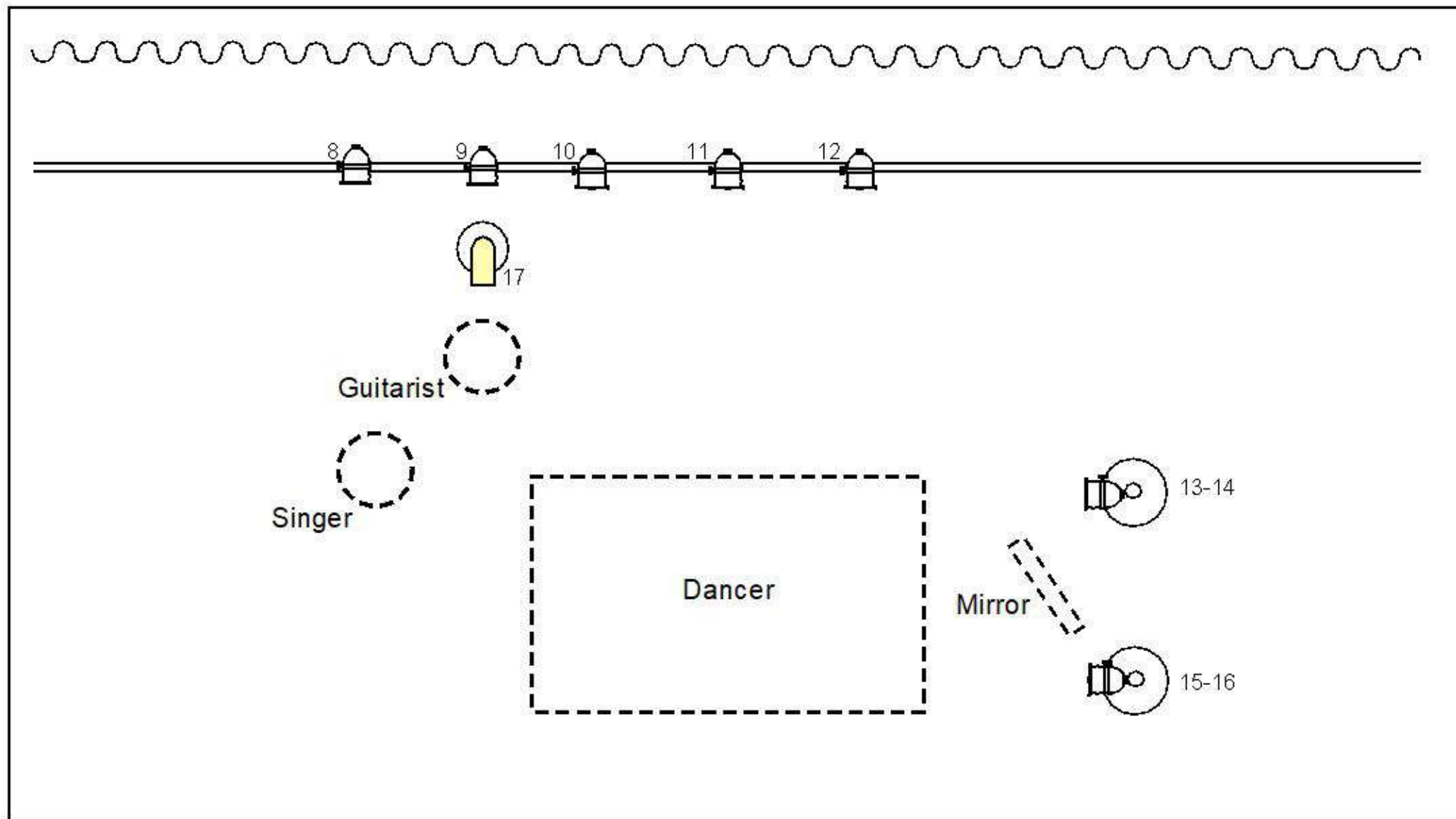
Song 3



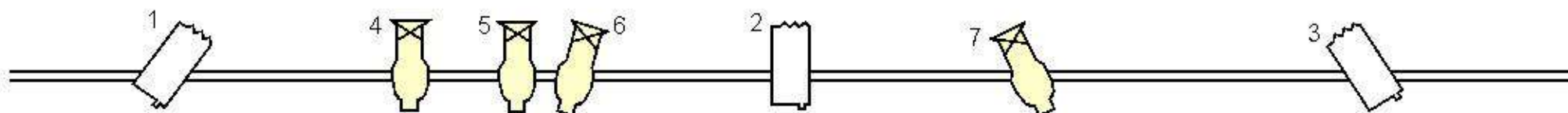
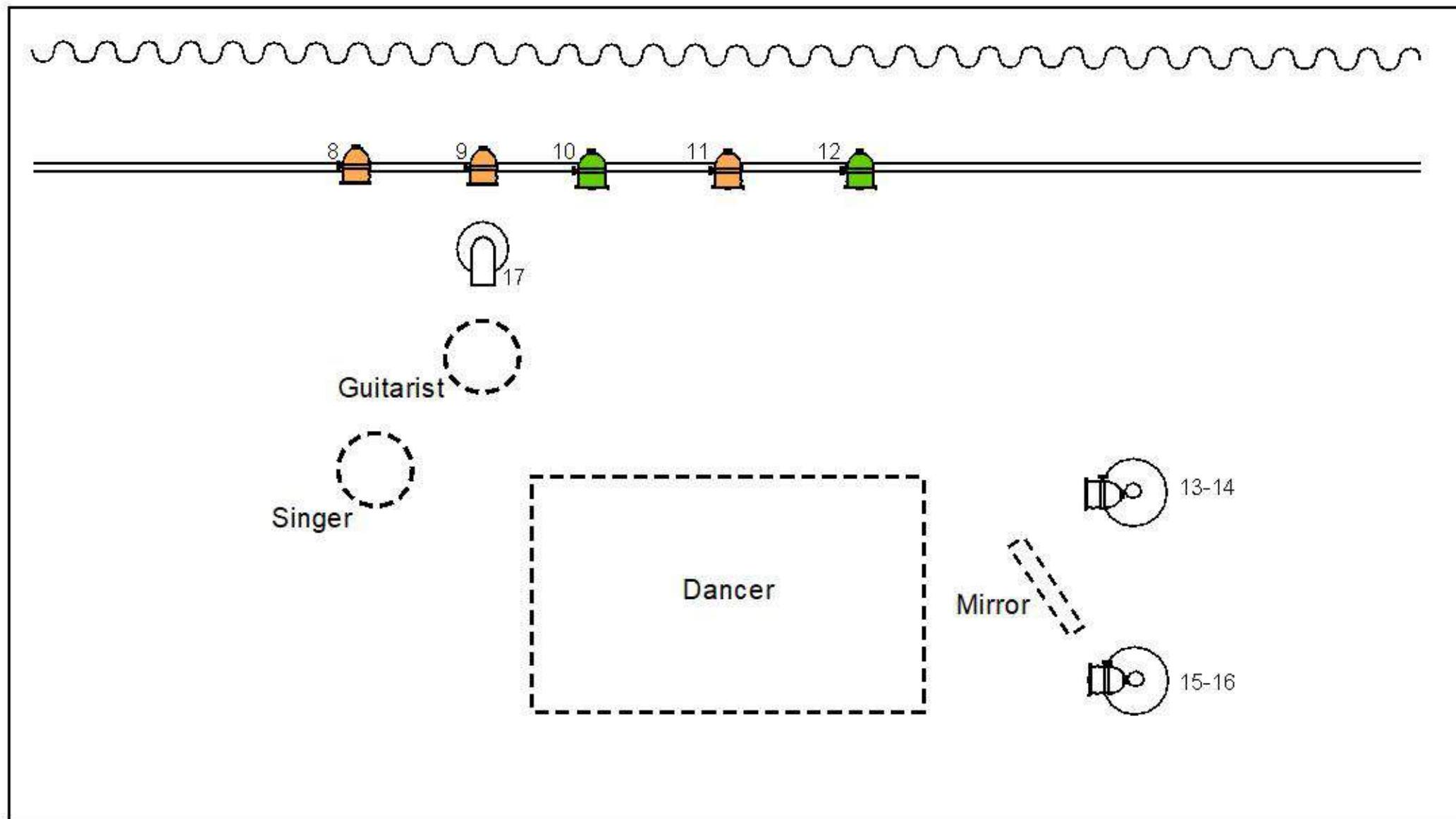
Song 4



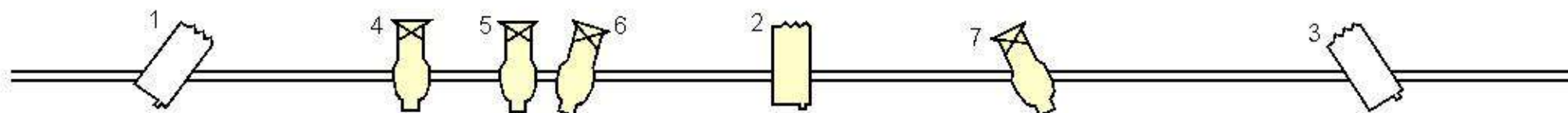
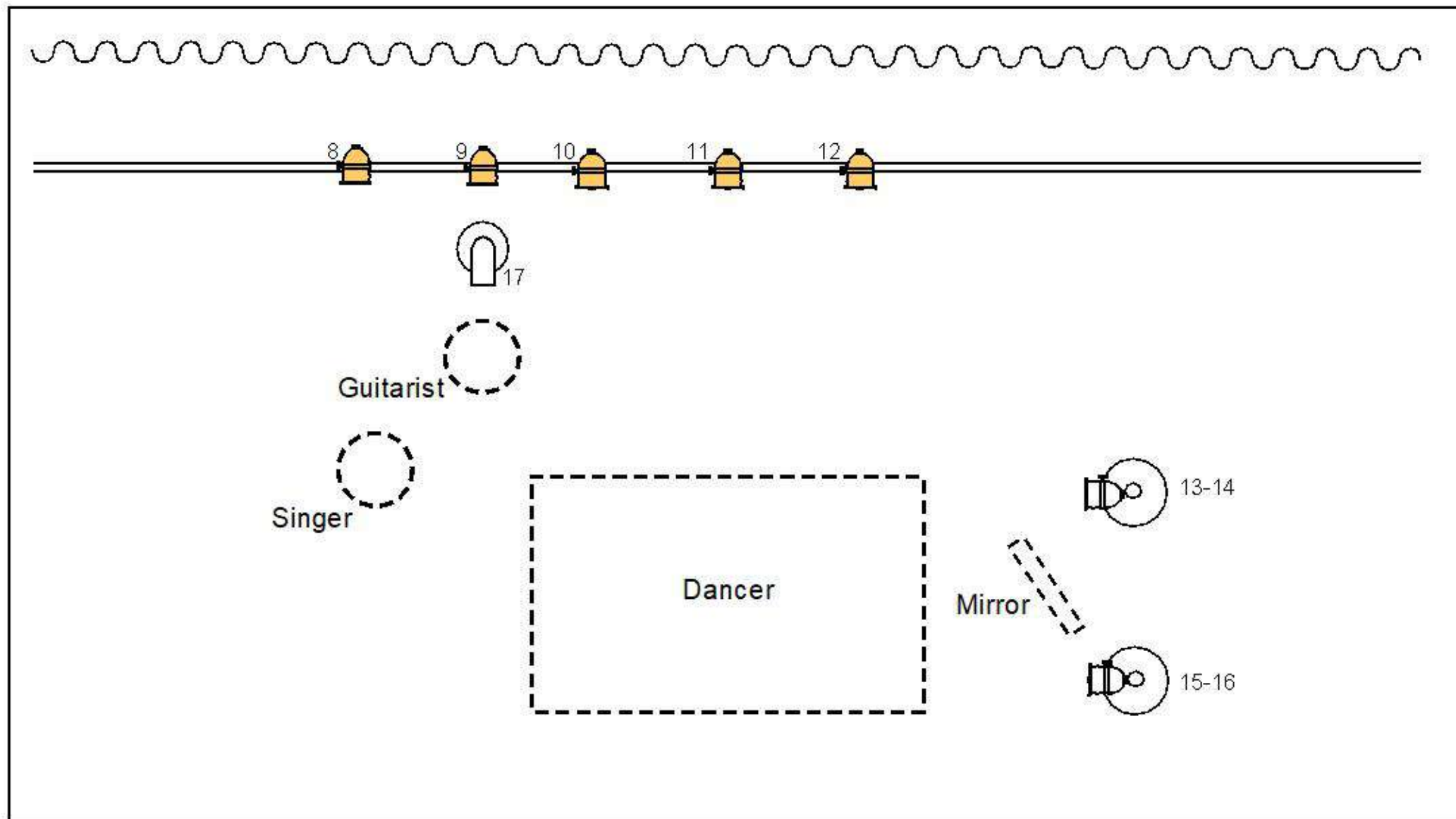
Song 5



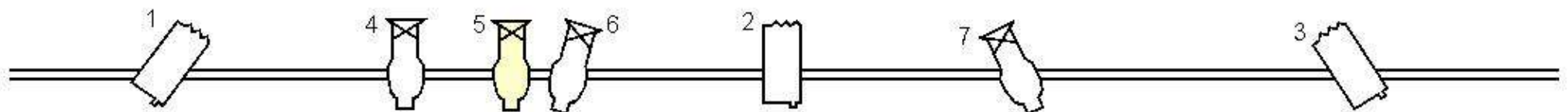
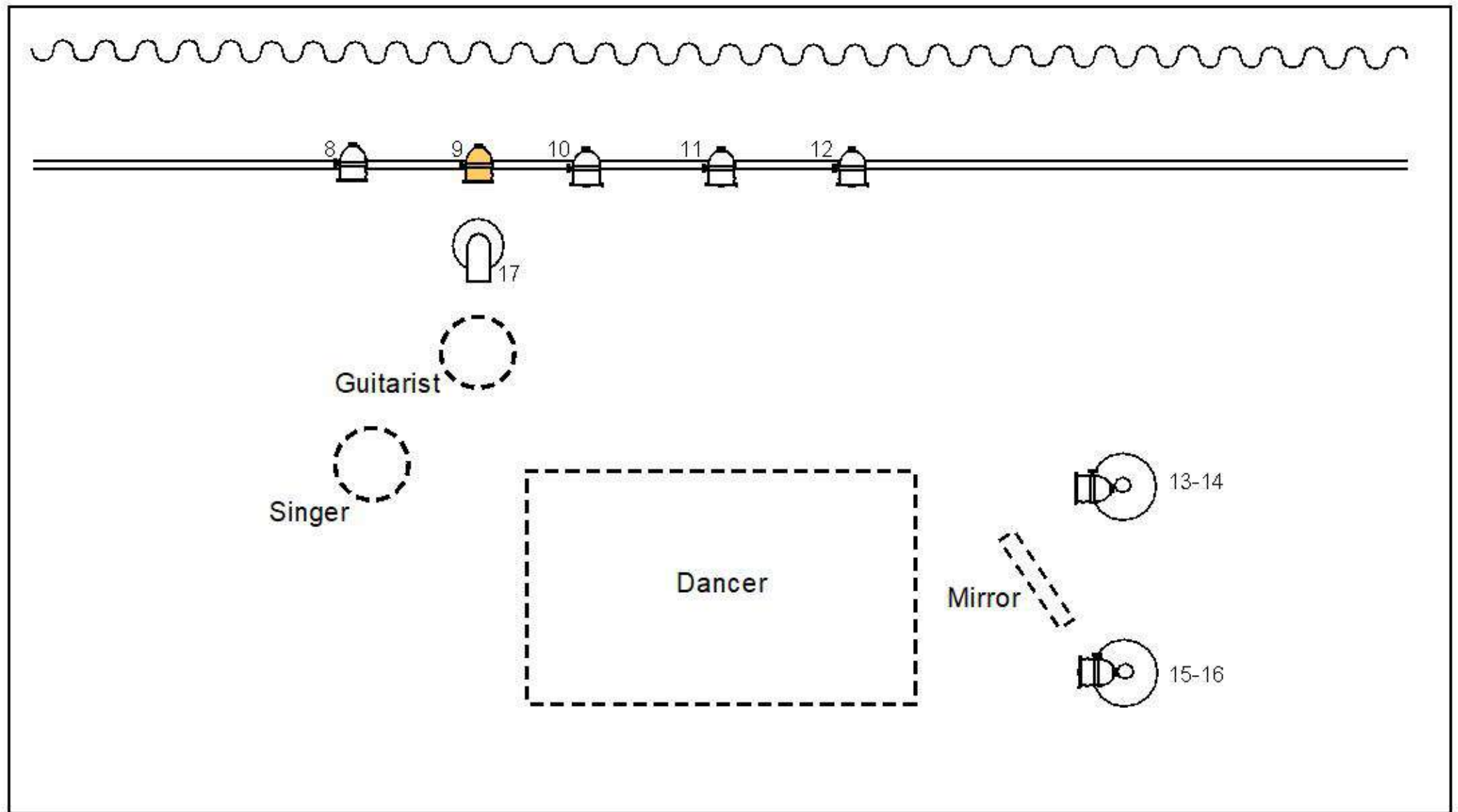
Song 6



Song 7



Song 8



Curtain Call

